GAIETY

THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN

Present

FESTIVAL OF ITALIAN GRAND OPERA

THURSDAY, MAY 5th WEDNESDAY, MAY 11th SATURDAY, MAY 7th FRIDAY, MAY 13th

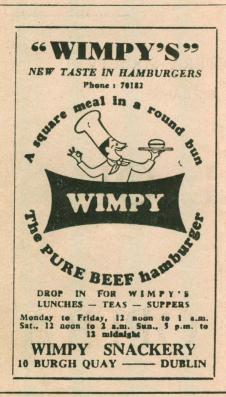
TOSCA

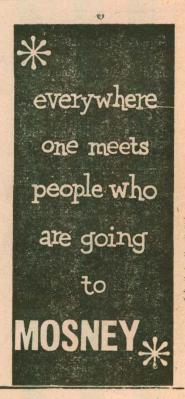


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GAIRTY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960 Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Aro-Ceoloráma, At Cliat)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF (Verdi)

LUCIA DI LAMMERMOOR
(Donizetti)

LA SONNAMBULA

LA TRAVIATA

TURANDOT (Puccini) TOSCA
(Puccini)

Guest Artistes:

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Guelfi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA Conductors: FRANCO PATANÉ: OTTAVIO ZIINO

Prices of Admission:

Dress Circle: £1 (Boxes pro rata); Parterre: 12/6 and 10/6 Grand Circle: 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE
Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

TO

THURSDAY
MAY 5th
SATURDAY
MAY 7th
WEDNESDAY
MAY 11th
FRIDAY
MAY 13th
At 7.45 p.m.

By GIACOMO PUCCINI

By arrangement with
G. RICORDI & CO., LONDON

Text by ILLICOSA and GIACOSA,
after the drama by SARDOU

CHARACTERS:

MARIO CAVARADOSSI (a Painter) - UMBERTO BORSO BARON SCARPIA (Chief of Police) - PIERO GUELFI CESARE ANGELOTTI (an escaped Prisoner) LORIS GAMBELLI FLORIA TOSCA (an Opera Star) NORA DE ROSA SPOLETTA (a Police Agent) - EZIO BOSCHI SACRISTAN SCIARRONE ERNESTO VEZZOSI A JAILER A SHEPHERD BOY -GIANALLA RALLI

Churchmen, Police and People.

Conductor: FRANCO PATANÉ.

Producer: BRUNO NOFRI.

Artistic Director for Italian Artistes, PAOLO SILVERI.

Scenery: PROFESSOR PARAVICINI, Rome.

Costumes: FERRONI, Rome.

RADIO EIREANN SYMPHONY ORCHESTRA by arrangement with RADIO EIREANN Leader: GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager TOM JONES
Stage Electrician ... HARRY MORRISON

This Theatre is Disinfected throughout with Jeyes' Fluid.

Scene:

Rome, June, 1800.

FIRST
PRODUCED
CONSTANZI
THEATRE, ROME
JANUARY 14th
1900

SYNOPSIS OF SCENERY:

- Act 1. Interior of the Church of Sant' Andrea, Rome.
 - Act 2. Scarpia's Apartments in the Farnese Palace.
 - Act 3. A Platform of the Castle Sant' Angelo.

Church requisites and Statue of Madonna kindly leaned by Messrs. M. H. Gill & Son, 50 Upper O'Connell St., Dublin.

DANCERS FROM NATIONAL BALLET (Ballet Náisiúnta)
Ester O'Brolchain, Gay Brophy, Geraldine Morris, Ciara O'Sullivan, Avice
Redmond, Phil Cahill, Joan Wilson, Cyril Corway.

Direction and Choreography by PATRICIA RYAN.

Candlebra by Dankers, South Anne Street, Dublin. Tableware and cutlery by China Show Rooms.

The Television Camera and Apparatus for backstage work kindly supplied by MESSRS. PYE (IRELAND) LTD.

The taking of Photographs in the Auditorium is strictly Prohibited.

DUBLIN GRAND OPERA SOCIETY 11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET. Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.
Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIAI.
Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following:

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Pye (Ireland) Ltd.,
Roadstone, Ltd.,
South of Ireland Asphalt Co.,
Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

763

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house after the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

Alfredo Restaurant, Dublin

(Prep.: ALFREDO VIDO

CUCINA ITALIANA

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PLEASE BOOK TABLE

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33 O'CONNELL ST. & 40 HENRY ST.

DUBLIN

